

Earthrise



Esprit Orchestra with NASA

presented with the generous support of



A TENTH ANNIVERSARY CELEBRATION

**Patrons' Dinner
at the
SkyDome
Founders Club**



with

**Astronaut Dr. Ken Money
Composer Alexina Louie**

**and
The Esprit Orchestra**

**Music Director Alex Pauk
President Marilyn Field**

*"The earth was small, light blue and so touchingly alone,
our home, that it must be defended like a holy relic."*

USSR Astronaut, Aleksei Leonov

**Esprit Orchestra
with NASA
welcomes you to**



**Earthrise...
A Gala Evening
Out of this World**

Monday, October 19th, 1992



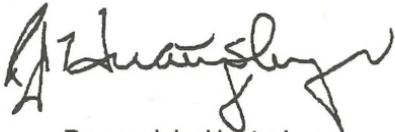
RIDEAU HALL

As Governor General of Canada, I am very honoured to welcome the participants and sponsors of the World Congress for Education and Communications on Environment and Development to Canada.

In Canada, we are privileged to have a large share of the world's resources. The vastness of this natural wealth imposes a great responsibility on Canadians to preserve our magnificent heritage. Certainly, it is part of our obligation to the generations that will succeed us to ensure that our natural resources continue to benefit the world's population in the years and decades to come. For this reason, it is particularly appropriate that Canada host the World Congress of ECO-ED because, as we search for methods to reduce environmental degradation, issues such as sustainable development must be explored and developed on both the national and global scales.

The concerts which have been organized in conjunction with the Congress promise not only to be marvellously entertaining, but also to reflect the ideals which lie at the core of ECO-ED. The themes of both "Love Songs for A Small Planet" and "Music for Heaven and Earth" integrate the universal love of music and the need to create a larger awareness of the topics which will be discussed during the Congress. It is my hope that these concerts will be enormously successful and will inspire those in attendance to realize the goals of the ECO-ED Congress.

I sincerely wish that all the delegates at this unique conference come away enlightened and committed to providing avenues for education and communication about the many environmental problems with which we are coping and about potential solutions. Concepts such as sustainable development must be supported by all of us if we are to leave a healthy planet to our children and grandchildren.



Ramon John Hnatyshyn



RIDEAU HALL

En ma qualité de Gouverneur général du Canada, j'ai le grand honneur de souhaiter la bienvenue au Canada aux participants et aux commanditaires à l'occasion du Congrès mondial pour l'éducation et la communication en environnement et en développement.

Au Canada, nous avons le privilège de posséder une vaste part des ressources mondiales. L'immensité de ces richesses naturelles impose une lourde responsabilité aux Canadiens et aux Canadiennes: celle de préserver leur magnifique patrimoine. Notre devoir envers les générations qui suivront exige certes que nous fassions en sorte que les habitants de la planète puissent continuer de bénéficier de nos ressources naturelles pendant les décennies à venir. C'est la raison pour laquelle il est particulièrement approprié que le Canada soit l'hôte du Congrès mondial ECO-ED. En effet, alors même que nous cherchons des moyens de réduire la dégradation de l'environnement, il faut explorer et approfondir les questions comme celle du développement durable tant au niveau national qu'à l'échelle internationale.

Les concerts organisés en marge du congrès s'annoncent très agréables, mais en plus ils semblent fidèles aux idéaux qui sous-tendent ECO-ED. "Chansons d'amour pour une petite planète" et "Musique pour la terre et le ciel" sont des thèmes qui reflètent aussi bien l'aspect universel de l'amour de la musique que le besoin d'éveiller l'opinion aux sujets à l'ordre du jour du congrès. J'espère que ces concerts seront un franc succès et qu'ils sauront inspirer les membres de l'assistance à poursuivre activement les buts du Congrès ECO-ED.

Je souhaite sincèrement que cette conférence unique sensibilise tous les délégués à la nécessité de favoriser l'éducation et la communication en matière de problèmes environnementaux et de solutions possibles. Nous devons tous reconnaître et appuyer le principe du développement de notions comme celle du développement durable si nous voulons léguer une planète en santé à nos enfants et petits-enfants.

Ramon John Hnatyshyn



The Premier
of Ontario

Le Premier ministre
de l'Ontario

Legislative Building
Queen's Park
Toronto, Ontario
M7A 1A1

Hôtel du gouvernement
Queen's Park
Toronto (Ontario)
M7A 1A1

I'm happy to welcome all the delegates attending the ECO-ED World Congress in Toronto.

Welcome especially to all those who have travelled from outside of Ontario. Toronto is one of the finest cosmopolitan cities in the world. It is a great place to do business and have fun. I hope you enjoy your stay and the many attractions Toronto and environs have to offer.

Congratulations to the Esprit Orchestra on its special performances during the congress. I commend the members of the orchestra for their dedication to music and to the promotion of Canadian contemporary composers. You may take great pride in the international reputation you share.

I wish you a successful and memorable congress.

A handwritten signature in black ink, appearing to read "Bob Rae".

Bob Rae

Dr. Ken Money, Astronaut

Dr. Ken Money holds a Doctorate in physiology from the University of Toronto. In 1957, he earned his Royal Canadian Air Force Pilot's Wings logging over 5,000 hours flying time. In 1988 he graduated from the Accelerated Free Fall parachute course at the Spacelab Parachute Centre in Houston.

Dr. Money represented Canada in the 1956 Olympic Games high jump, and again in the 1958 Commonwealth Games where he initiated new theories for increased high jumping performance. In 1989 he won the American Masters' international singles badminton championship.

Among his many honours, Dr. Money was admitted as a Fellow of the Aerospace Medical Association in 1983; received the NASA Group Achievement Award in 1984 for the Spacelab mission; and in 1986 won the Wilbur R. Franks Award from The Canadian Society of Aviation Medicine.

Currently, Dr. Money is Senior Scientist at the Defence and Civil Institute of Environmental Medicine (DCIEM) in Toronto. He frequently works with NASA scientists in the area of space motion sickness and orientation and is a co-investigator in experiments on six Space Shuttle missions. Dr. Money is also a senior researcher at St. Michael's hospital and an Associate Professor of physiology at U.of T. From 1984 to 1992, Dr. Money was a Canadian Astronaut and in 1992 was on the IML-I spacelab mission and backup astronaut for Dr. Roberta Bondar.

Alexina Louie, Composer

A co-founder of Esprit Orchestra, Alexina Louie has acted as a sparkplug in creating links between the worlds of new music and the public.

Internationally renowned, Louie has been widely commissioned and performed by leading music groups. Of note: The Ringing Earth for the gala opening of Vancouver Expo 86 and in the United Nations General Assembly (1989); the Toronto Symphony tours (1986, 1990); Scenes from a Jade Terrace for the gala official opening of the new Canadian embassy in Tokyo, 1991. This April, Heaven and Earth was performed by the Vancouver Symphony; this September, her Magnum Mysterium: in Memoriam Glenn Gould was performed by the Toronto Symphony to commemorate Gould's death.

Her music emphasizes craft and imagination stemming from a wide variety of influences ranging from her Chinese heritage to her historical studies. Louie has developed a uniquely personal, expressive style. Many pieces deal with nature and mankind's relationship to it.

Louie has just been awarded the 1992 SOCAN Award for being the most performed Canadian composer, for the second time since it was established in 1990.



Welcome to Earthrise.

We are truly privileged to have with us two of Canada's finest talents, well known outside of our own borders: composer Alexina Louie and Astronaut Dr. Ken Money. Their presence here tonight, supporting the Esprit Orchestra, gives us the drive to carry on.

Esprit is Canada's only full-sized, professional orchestra, and one of only a few in the world, that is dedicated to developing today's Mozarts and a culturally aware audience, through its high standards of performance and innovative education. Under Founder and Artistic Director, Alex Pauk, it is proudly celebrating its 10th Anniversary season.

Esprit is recognized internationally for its integrity, excellence, and expression of today's issues as evidenced by this evening's concert in conjunction with NASA for the United Nations sponsored ECO-ED World Congress.

It is critical that we continue to give this national treasure the support that it needs and deserves. We thank each one of you for your support tonight.

Enjoy a memorable evening.

On behalf of the Committee,

A handwritten signature in black ink, appearing to read "Marilyn Field".

Marilyn Field, President of the Board.



The Evening

6:00pm Champagne Reception

Music provided by prize-winners of the Canadian Music Competitions

Words of Welcome

*Marilyn Field, President & Gala Co-chair
Diana McCrossan-Utermann, Gala Co-chair*

6:45pm Dinner

Introductions:

*Astronaut Dr. Ken Money
Composer Alexina Louie*

8:00pm ShuttleWalk to John Bassett Theatre

*The way is marked by our future stars, the C.M.C. youth and
Canada 125's Junior Space Ambassadors*

8:30pm Esprit Orchestra Concert

with Artistic Director, Alex Pauk

Music for Heaven & Earth, by Alexina Louie;

Toru Takemitsu; R. Murray Schafer

*Astronaut Dr. Ken Money, NASA space photography
and Courtney Milne, photographer*

10:30pm International Reception

The book that inspired the composition *Music for Heaven & Earth*, entitled "The Home Planet" is being offered this evening for \$49.00. This rare limited edition is not sold in bookstores, and will be autographed for patrons by Alexina Louie and Dr. Ken Money.

*Canada 125
recognizes Canadians' sensitivity
to preserve our environment.*

*We salute Esprit Orchestra's
10th Anniversary
and we are pleased to support
their meaningful role
in the
ECO-ED World Congress
on ecology.*





The Menu

Monday, October 19, 1992

*Castellblanch Brut Zero
Chardonnay 1991 Bin 65 Lindemans
Carrascal 1985 Weinert*



*Home smoked Atlantic Salmon with Asparagus
Petite Salad with orange scented Tarragon Emulsion*



*Roast Breast of Guinea Foul
served on a Risotto Cake
with a delicate Goat Cheese and Chive Jus*



*A duo of Chocolate Mousse
in a nage of Exotic Coulis*



*Coffee, Tea, Espresso, Cappuccino
Petit Fours and Truffles*



Resident Chef de Cuisine - Michael Ewing
Associate Chef de Cuisine - Jamie Kennedy
Pastry Chef - Jean-Pierre Sanchez
Manager - John Ferreira

Esprit Orchestra's Concerts with NASA at the United Nations' ECO-ED World Congress

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**Esprit Orchestra extends its gratitude to these organizations
for their generous support.**

**Esprit Orchestra gratefully acknowledges the following for
their contribution to *Earthrise...Out of this World***

**Mr. Richard Underwood for providing NASA slides
Yamaha Pianos
Canadian Music Competitions
Canada 125 Junior Space Ambassadors**

Gala Committee

Esprit Orchestra extends its gratitude to the following individuals for their tireless efforts:

Marilyn Field
Diana McCrossan-Utermann

Co-Chair
Co-Chair

Stuart Ash
Anne Banani
Miles Bocknek
Barbara Caffery-Josephson
Olga Garcia
Anne Delicaet
Margery Griffiths
Peter Hunt
Margaret Lightstone
Joan Lozinski
Alexis Ruffat
Audrey Stefanovich
Jim Stone
Leeanne Weld

Ernest Balmer
Stanley Bell
Wendy Boothman
Nicola Clayton
Elizabeth Davies
Beverly Disterheft
Evelyn Huang
Laura Kennedy-Rankin
Joan London
Jay Mandarino
Penny Shore-Hume
Jan Taalman
Harriet Bunting-Weld

""Mozart should have it so good!"" William Littler, The Toronto Star

Canada's Esprit Orchestra is an incorporated, not-for-profit organization dedicated to commissioning and quality performances of orchestral music that reflects today's world, and to promote the appreciation of this music to by everyone.

Esprit was founded in 1983 by Alex Pauk, its acclaimed Artistic Director and Conductor, with the generous assistance of Suncor Inc. and the Canada Council. Since then, Esprit's season has grown to a four-concert series format.

Esprit was begun because of the paucity of good orchestral performances of contemporary works. Esprit not only gives new works their premiere performances but also reprograms the works to ensure that they become more familiar.

Esprit's programming, which includes Canadian and international works, guides audiences through both familiar and more challenging musical terrain in a comprehensible and enjoyable way.

"Toward a Living Art' Education Programme

Esprit's education programme is an innovative and vital series of events: visits to schools by Esprit composers and performers, student participation at rehearsals, attendance at concerts and followup sessions with students and musicians to review their shared experiences.

In the week prior to each concert, Esprit presents informal Coffee Chats which give audience members the opportunity to meet composers, musicians and our conductor in a musically informative, social context.

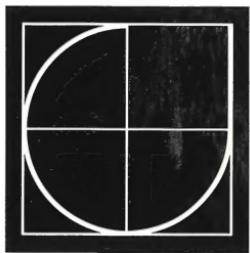
10th Anniversary: A Celebration of Success

This stellar season celebrates Canadian music-makers. As well, Esprit has accepted other invitations to perform this year: with NASA for the ECO-ED World Congress; the opening of the Art Gallery of Ontario's new wing; a joint concert with the Toronto Symphony; the International Accordion Festival.

Esprit is now awaiting the release of its second digital recording (CBC Records SM5000). The first CD, last year, co-sponsored by CBC and Suncor Inc., received a Juno nomination for R. Murray Schafer.

All Esprit's performances are recorded for national broadcast shortly thereafter by CBC Radio and are often rebroadcasted internationally.

*For more information, please contact Esprit Orchestra's office at
(416)599-7880*



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AEROSPATIALE offers a complete range of aeronautic products: airplanes, helicopters, satellites, launchers and space systems. And for 20 years now, our growth on the international scene has relied on strong commercial partnerships with companies around the world.

Today, Canadian companies such as Canadair and Pratt & Whitney, rank among our most important suppliers worldwide for their contributions to the Airbus and the ATR. Already, these partnerships have created over 1,000 permanent jobs in Canada and have generated purchases of more than 140 million dollars annually. They also foster an open exchange of information, methodology, technology and even human resources.

AEROSPATIALE CANADA has established itself here to best pursue commercial and industrial alliances with Canadian partners.

